

# Ballet Sacra

for Wind Band w/piano

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Manuscript Score

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(♩ = 72-76)

# BALLET SACRA

Fanfare et Musique Liturgique / Entrée le corps  
Variations / Pas de trois / Pas de deux / Finale: troupe au complet  
Bénédiction

DAVID R. HOLSINGER (ASCAP)

## Fanfare et Musique Liturgique

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1  
TRUMPET 1

CORNET 2  
TRUMPET 2

CORNET 3

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1  
TRUMPET 1CORNET 2  
TRUMPET 2

CORNET 3

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is written for a large orchestra. The staves are arranged vertically, with the Piccolo at the top and Percussion at the bottom. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulations. The music is in a key with one flat (B-flat). The score is divided into measures, with the first measure starting with a key signature change to B-flat. The music is written for a variety of instruments, including woodwinds, brass, and percussion. The score is a page from a larger manuscript, as indicated by the page number '2' in the top left corner.



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1  
TRUMPET 1

CORNET 2  
TRUMPET 2

CORNET 3

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1  
TRUMPET 1

CORNET 2  
TRUMPET 2

CORNET 3

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *sf*). The percussion part includes a solo section marked "SOLO".



## Entrée Le corps

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for the piece "Entrée Le corps". The score is written on 32 staves, grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas), Piano, and Percussion. The music is in 4/4 time, with a tempo marking of ca. 192+. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *sub. pp*, *mp*), and performance instructions (e.g., "STAGGER BREATHING", "Tempo Blocks"). The percussion part includes a drum kit (snare, tom, cymbal) and a set of temple blocks.



PICCOLO  
FLUTE 1

FLUTE 2

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

*mp* *GRAD. CRESC.*

*mp* *GRAD. CRESC.*

*mp*



PICCOLO  
FLUTE 1

FLUTE 2

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

mp *GRAD. CRESC.*

(32)

mp *GRAD. CRESC.*

(32)

(32) *(SPRINGING MUTES)* mp *GRAD. CRESC.*

mp

mp

mp

*GRAD. CRESC.*



[illegible]



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Time



GRAD, CRESC.

**SAXOPHONES**



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



## PICCOLO

**FLUTES**

**OBOE**

E-FLAT CL

**B-FLAT 1**

**B-FLAT 2-3**

E-FLAT ALTO

## B-FLAT BASS

## BASSOONS

**ALTOS 1-2**

**TENOR**

**BARITONE**

**CORNET 1**

### CORNET 2-3

**TRUMPETS 1-2**

F HORN 1-2

F HORN 3-4

**BARITONE**

TROMBONE 1

**TROMBONE 2-3**

**TUBAS**

PIANO

## PERCUSSION

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PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoons) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Cornets, Trumpets, Horns, Trombones, Tubas) follows. The piano and percussion are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is visible across the page.



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Cornets, Trumpets, Horns, Baritone, Trombone, Tubas, Piano, and Percussion. The score includes notes, rests, and dynamic markings like 'mp'.



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This page contains a musical score for a large ensemble. The instruments are listed on the left: Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in 4/4 time. The woodwinds and strings (piano) have melodic lines with various dynamics and articulations. The brass section (trumpets, horns, trombones, tubas) provides harmonic support. The percussion section includes a snare drum, a tom-tom, and a cymbal, with specific playing techniques indicated. The score is marked with a large 'D' and a 'P' in the background.



**SAXOPHONES**—



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*, *GRAD. CRESC.*). The score is divided into sections for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat, E-flat Alto, B-flat Bass), Bassoons, Saxophones (Alto, Tenor, Baritone), and Cornets. The brass section includes Trumpets, F Horns, Baritone, Trombones, and Tubas. The percussion section includes Piano and Percussion. The score is marked with a large red watermark "PINKS" and a large red "X" across the center.



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(STAGGER BREATHING)

(STAGGER BREATHING)

SIMILE

SIMILE

SIMILE

mf

TEM. MARKS. mf



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This musical score page, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons, Altos 1-2, Tenor, and Baritone. The brass section includes Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, and Tubas. The piano and percussion are at the bottom. The score is written in 4/4 time. Key musical elements include: Flutes playing a melodic line with accents and a *mp* dynamic; B-Flat 1 and 2-3 playing sustained notes with *mp* dynamics; E-Flat Alto and Tenor playing a rhythmic eighth-note pattern with *mp* dynamics and *simile* markings; Bassoons and Baritone playing a similar eighth-note pattern with *mp* dynamics; Trumpets 1-2 playing a long note with a *sol* marking and *mp* dynamic; F Horns playing a melodic line with accents and *mp* dynamics; Tubas playing a sustained note with *mp* dynamic; and Percussion playing a rhythmic pattern with *mp* dynamic. A large, faint watermark is visible across the page.



**SAXOPHONES**



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for page 130. The score is arranged in staves for various instruments. The instruments listed on the left are: PICCOLO, FLUTES, OBOE, E-FLAT CL., B-FLAT 1, B-FLAT 2-3, E-FLAT ALTO, B-FLAT BASS, BASSOONS, ALTOS 1-2, TENOR, BARITONE, CORNET 1, CORNET 2-3, TRUMPETS 1-2, F HORN 1-2, F HORN 3-4, BARITONE, TROMBONE 1, TROMBONE 2-3, TUBAS, PIANO, and PERCUSSION. The score includes musical notation, dynamics (mf, cresc., mp), and articulation marks. The page number 130 is in the top right corner.



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is for page 29 of a larger work. It is written in 2/4 time, as indicated by the time signature at the top of the first staff. The key signature is one flat (B-flat), shown by the key signature symbol at the beginning of the first staff. The score is divided into several sections of instruments, each with its own staff. The instruments listed on the left are: Piccolo, Flutes, Oboe, E-Flat Clarinet, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (mf, sf). The page number 29 is in the top right corner. There is a large, faint watermark in the background that reads "Musical Score" and "Copyrighted Material".



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoons) and saxophone section (Altos, Tenor, Baritone) are in the upper middle. The brass section (Cornets, Trumpets, Horns, Trombones, Tubas) is in the lower middle. The Piano and Percussion are at the bottom. The score spans four measures. The woodwinds and strings play complex rhythmic patterns, while the brass and piano provide harmonic support. Dynamic markings like 'simile' and 'f' are used throughout.



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is for page 164 of a larger work. It features a variety of instruments: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons, Saxophones (Altos 1-2, Tenor, Baritone), Cornets (1, 2-3), Trumpets (1-2), F Horns (1-2, 3-4), Baritone, Trombones (1, 2-3), Tubas, Piano, and Percussion. The score is written in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (Trumpets, Horns, Trombones, Tubas) plays a series of chords. The Piano and Percussion provide harmonic support. Dynamic markings include *mp* (mezzo-piano) and *sf* (sforzando). There are also some performance instructions like "(1 PLAYER)" and "(2 PLAYERS)".



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

This page contains a musical score for a large ensemble. The instruments are listed on the left, grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Bassoons, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3), Trumpets 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in 4/4 time. The first three measures show complex rhythmic patterns for the woodwinds and strings, with dynamic markings like *mp* and *mf*. The fourth measure shows a change in the woodwind parts, with some instruments playing sustained notes. The piano part features a prominent melody in the right hand, supported by chords in the left hand. The percussion part provides a steady rhythmic foundation.



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is written for a large orchestra. The instruments are listed on the left side of the page, grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat, E-flat Alto, B-flat Bass), Bassoons, Saxophones (Alto, Tenor, Baritone), Cornets, Trumpets, F Horns, Baritone, Trombones, Tubas, Piano, and Percussion. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. A large, faint watermark '© 2010' is visible across the center of the page.



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



## PICCOLO

## FLUTES

**OBOE**

E-FLAT CL.

**B-FLAT 1**

**B-FLAT 2-3**

**E-FLAT ALTO**

## B-FLAT BASS

## BASSOONS

**ALTOS 1-2**

**TENOR**

**BARITONE**

CORNET 1

### CORNET 2-3

**TRUMPETS 1-2**

F HORN 1-2

F HORN 3-4

**BARITONE**

**TROMBONE 1**

**TROMBONE 2-3**

**TUBAS**

PIANO

### PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for page 44, featuring various orchestral instruments including woodwinds, brass, and strings. The score includes dynamic markings like *mf* and *cresc.* and performance instructions like *cresc.* and *mf*.

The score is organized into sections:

- CLARINETS:** E-FLAT CL., B-FLAT 1, B-FLAT 2-3, E-FLAT ALTO, B-FLAT BASS.
- SAXOPHONES:** ALTOS 1-2, TENOR, BARITONE.
- BRASS:** CORNET 1, CORNET 2-3, TRUMPETS 1-2, F HORN 1-2, F HORN 3-4, BARITONE, TROMBONE 1, TROMBONE 2-3, TUBAS.
- PIANO**
- PERCUSSION**

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.



## CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

## SAXOPHONES

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Musical score for page 45, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoons, Altos, Tenor, Baritone, Cornets, Trumpets, F Horns, Trombones, Tubas, Piano, and Percussion. The score is written in 4/4 time and includes dynamic markings like *mf*, *f*, and crescendo/decrescendo hairpins.



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION



## PICCOLO

**FLUTES**

**OBOE**

E-FLAT CL.

**B-FLAT 1**

**B-FLAT 2-3**

E-FLAT ALTO

## B-FLAT BASS

## BASSOONS

ALTOS 1-2

TENOR

**BARITONE**

CORNET 1

**CORNET 2-3**

**TRUMPETS 1-2**

F HORN 1-2

**F HORN 3-4**

**BARITONE**

**TROMBONE 1**

**TROMBONE 2-3**

TUBAS

PIANO

## PERCUSSION

Handwritten musical score for 'The Rose Tree'. The score is written on 18 staves. The xylophone part is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'mp'.



PICCOLO

FLUTES

OBOE

E-FLAT CL.

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

F HORN 1-2

F HORN 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION